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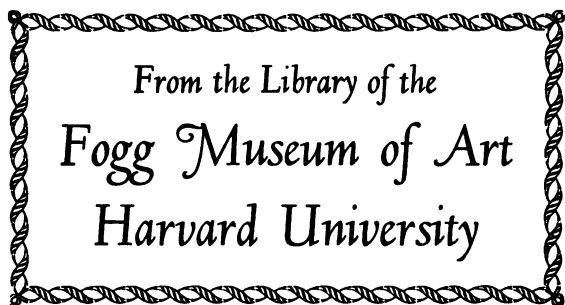
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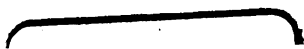
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NOTICE.

THE arrangement of the following List is intended to facilitate as far as possible the finding whatever the Art Library possesses on any section of the subject within its scope; it is therefore as simple as the compiler could make it.

A classification under countries or periods of time would no doubt have some advantages for the student; but it is hoped that the sections, such as Antique, Mediæval, British, French, &c., indicated in the appended Table of Contents, will supply the place of such classification; while the alphabetical arrangement adopted will enable any section or subject to be quickly found; the Table of Contents also serving in great measure the purpose of an index.

It will be obvious to the student that many works named might fairly have been placed under several of the heads given; occasionally titles have been briefly quoted in more than one division to save the trouble of cross reference; but for the most part each book is classed under what seemed the most useful heading.

The literature of some subjects more or less closely connected with Furniture will be found given in the other Classed Lists either already issued or in preparation. Thus woodcarving is included in "Sculpture" issued in 1882, and of which a second edition is now being got ready for press. Draperies, tapestry, and carpets will come within the scope of a "List of Books on Textile Fabrics," although they are incidentally treated in many works named in the following pages. Carriages, including Sedan-chairs, &c., are given in the "List of Books, &c. on Metal Work," p. 32. Wood-inlay and Marqueterie is given as a heading in this

List although it more fittingly belongs to "Ornament"; the same observation may be made respecting Lacquer-work, which nevertheless it seemed useful to mention here; also Staircases, although they will be more fully included in a "List of Works on Construction," the materials for which are collected. Musical Instruments will be given in a List of Books, &c. illustrating that special subject.

Frequent references have been made to the portfolios of photographs; this class of illustration being specially useful to the student of Furniture.

The titles have been occasionally abbreviated, as in the lists belonging to this series already issued.

R. H. SODEN-SMITH.

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List of Works in the National Art Library illustrating Furniture.

SECTION I.—GENERAL, INCLUDING THE HISTORY AND USE OF FURNITURE IN VARIOUS COUNTRIES AND PERIODS; FURNITURE IN ASSOCIATION WITH OTHER ARTS, AS COSTUME, ETC. SERIAL PUBLICATIONS ON THE SUBJECT.

- ART WORKMANSHIP.**—A Monthly Magazine of Design, to illustrate the Masterworks of all Periods. Fol. London, 1874.
- AUDSLEY (W. J.).**—Popular Dictionary of Architecture and Allied Arts. (*See* articles, Buffet, Cabinet, etc.) 8vo. Liverpool, 1878, *et seq.*
- DECORATIVE FURNITURE, ENGLISH, ITALIAN, GERMAN, FLEMISH, etc.**—Published under the sanction of the Science and Art Department. 20 photographs. 4to. London, 1871.
- DEMMIN (A.).**—Encyclopédie des Beaux-Arts Plastiques. (Les Meubles, Vol. II., p. 1455.) 3 vols. 8vo. Paris, n.d.
- ENCYCLOPÆDIA.**—The Popular. (Article on Furniture; Vol. VI.) 14 vols. 8vo. London, 1874–76.
- ENCYCLOPÉDIE; OU DICTIONNAIRE RAISONNÉ DES SCIENCES, DES ARTS, etc.** 35 vols. Fol. (Article; Meubles, Vol. X.) Paris, 1751–80.
- FERRARIO (G.).**—Le Costume ancien et moderne. Coloured plates. 14 vols. 4to. Milano, 1816–1829.
- FRIEZES.** *See* List of Works on Ornament; p. 46.
- FURNITURE, EXAMPLES OF, ANCIENT AND MODERN.**—(About 300 engravings, some tinted or coloured, of cabinets, tables, chairs, etc., mounted in guard-book.) Fol. About 1870.
- GUILMARD (D.).**—Geschichte der Ornamentik. 42 Tafeln mit reicher Auswahl der Ornamentik, Möbel, Kunst- und Industrie-Gegenstände, etc. (Plates.) 4to. Berlin, 1860.

HOFFMANN AND KELLERHOVEN.—Les Arts et l'Industrie. Dessins relatifs à l'Art de la Décoration chez tous les Peuples. Sm. fol. Paris, 1852.

HOTTENROTH (F.).—Le Costume, les Armes, Utensiles, Outils des peuples anciens et modernes, dessinés et décrits. Chromo-lithogr. plates. 4to. Paris, 1883.

INDUSTRIAL ART.—Ornamental designs of all schools and periods. Lithographs. 4to. 1874.

INDUSTRIAL ARTS.—South Kensington Museum. Art Handbooks. 8vo. London, 1876.

JACQUEMART (A.).—Histoire du Mobilier. Woodcuts. Imp. 8vo. Paris, 1876.

English translation. Edited by Mrs. Bury Palliser. Woodcuts. Imp. 8vo. London, 1878.

KACHEL (G.).—Kunstgewerbliche Vorbilder. (Antique, oriental, renaissance and modern work.) Plates. Fol. Karlsruhe, 1880.

KNIGHT (C.).—The Pictorial Gallery of Arts. 2 vols. (Vol. I., Useful Arts. Vol. II., Fine Arts.) Illustrations. 4to. London (1847).

KNIGHT (C.).—Cyclopædia of the Industry of all Nations. 8vo. London, 1851.

KRETSCHMER (A.).—Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert. (Coloured plates.) 4to. Leipzig, 1864.

English edition. 4to. London, 1882.

KUNSTHANDWERK. — Sammlung mustergültiger kunstgewerblicher Gegenstände aller Zeiten. 3 vols. Fol. Stuttgart, 1874–76.

LANDI (G.).—Architectural Decorations; a periodical work of Original Designs for exterior and interior decoration in whatever relates to furniture, etc. Coloured plates. Fol. London, 1810.

LIÈVRE (É.).—Les Arts Décoratifs à toutes les époques. (Vol. I., Plates, 9, 23, 54, 57. Vol. II., Plates, 72, 80, 97.) 2 vols. Fol. Paris, 1870.

MASKELL (WM.).—Handbook of Furniture and Woodwork. See Pollen, J. H.

MINARD-VAN HOOREBEKE (L.).—Recueil descriptif des Antiquités et Curiosités du treizième au dix-neuvième siècle. (42 plates.) 4to. Gand, 1866.

- PFNOB (R.).—Ornementation usuelle de toutes les Époques dans les Arts Industriels et en Architecture. Plates. 2 vols. Fol. Paris, 1867-8.
- POLLEN (J. H.).—Ancient and Modern Furniture and Woodwork in the South Kensington Museum. Photographs, etc. 8vo. London, 1874.
- POLLEN (J. H.).—Handbook of Furniture and Woodwork. Ed. by Wm. Maskell. 8vo. London, 1875. (No. 3 of the South Kensington Museum Art Handbooks.)
- RACINET (A.).—Le Costume Historique. 500 planches. (Details of furniture.) Fol. Paris (1876).
- RACKNITZ (J. F. F.).—Darstellung und Geschichte des Geschmacks der vorzüglichsten Völker, in Beziehung auf die innere Auszierung der Zimmer, etc. Text, 4to. Plates. Fol. Leipzig, 1796.
- RIESTER (M.) and CLERGET (C. E.).—Ornements tirés ou imités des quatre Écoles. 2 vols. 4to. Paris, 1841-48.
- THOMPSON (C. T.).—Miscellaneous Photographs. 4 vols. Vol. II, Furniture, etc. Fol. London, 1855-59.
- VIEL-CASTEL (H. DE, COMTE).—Collection des costumes d'Armes et Meubles, depuis le 5me siècle jusqu'à nos jours. 4 vols. (Vol. I., Pl. 63-65. Chairs, Pl. 79-80, Greek Bedsteads. Vol., IV., Pl. 58-65, French Furniture.) 4to. Paris, 1827-45.

AMERICAN (U.S.).

- DECORATOR AND FURNISHER. Fol. New York. 1882 *et seq.*
- FULLER (A. W.).—Artistic Homes in City and Country. Illustrations. Obl. 8vo. Boston, 1882.
- RIDDLE (R.).—The Modern Carpenter and Builder. Methods for every cut in carpentry, joinery, and hand-railing. 4to. Philadelphia, 1867.
- SCHULDT (H.).—Ueßer amerikanische Holzfournier-Sitze. "Kunst und Gewerbe," Vol. XV., p. 43. 4to. Nürnberg, 1881.

ANTIQUE.

(GREEK AND ROMAN.)

BARDON (M. FR. D.).—Costumes des anciens peuples à l'usage des artistes. (Furniture.) 3 vols. in one. 4to. Paris, 1784.

BEAUVALLET (P. N.) ET NORMAND (CH.).—Fragmens d'Ornemens dans le style antique. 2 vols. 144 plates. Fol. Paris, 1820.

BEDSTEADS, BRONZE, from Pompeii. Photographs, Portfolios 421, 590.

CECI (C.).—Piccoli Bronzi del Real Museo Borbonico. (Pompeian seats, tables, &c. in bronze). Fol. Naples, 1854.

Another edition. Oblong Fol. Naples, 1858.

FOSBROKE (T. D.) — Encyclopædia of Antiquities, and Elements of Archæology. (Chap. 9, p. 219–351.) 2 vols. 4to. London, 1825.

Another edition. Chap. 9, p. 255–401. 2 vols. 8vo. London, 1843.

GRÆVIUS (J.).—Thesaurus antiquitatum Romanarum. (Vol. 7. Roman chairs.) 12 vols. Fol. Trajecti ad Rhenum, 1694–1737.

GUHL (E.) and KONER (W.).—Das Leben der Griechen und Römer nach antiken Bildwerken. Plates. 2 vols. 8vo. Berlin, 1860–61. Another edition. 8vo. Berlin, 1864. English Translation. By T. Hueffer. Plates. 8vo. London, 1875.

HAUSER (A.).—Die Möbel und Beleuchtungsgegenstände des Alterthumes. "Blätter für Kunstgewerbe." Vol. IV., pp. 13, 21. 4to. Wien, 1875.

HOPE (T.).—The Costume of the Ancients. Furniture. Vol. I., pl. 57. Vol. II., pls. 134, 135, 136, 147, 168, 173, 174. 2 vols. with 200 plates. 4to. London, 1809. Second edition with 260 plates. Roy. 8vo. London, 1812.

LENS (A.).—Le Costume ou Essai sur les Habillemens et les Usages de plusieurs Peuples de l'Antiquité; pl. 19, Furniture; pl. 49, Stools and Bedstead. 4to. Liege, 1776.

MALLIOT (J.) and MARTIN (P.).—Recherches sur les Costumes, les Mœurs, etc., des anciens peuples. 3 vols. Vol. I. pl. 85, Roman Chairs and Couch. 4to. Paris, 1804.

- MÉNARD (R.).—La Vie privée des Anciens. (Vol. II., p. 385, "L'Habitation.") (Vol. IV., p. 670, Chair of St. Peter.) 4 vols. 8vo. Paris, 1880.
- MONTFAUCON (B. DE.).—L'Antiquité expliquée et représentée en Figures. 15 vols. Fol. Paris, 1719-24.
English Translation:—Antiquity explained, and represented in Sculptures. 5 vols. Supplement 5 vols. in 2. (Furniture, Vol. III., p. 59.) Fol. London, 1721-25.
- MOSES (H.).—A Collection of Antique Vases, Tripods, Candelabra, etc. Sm. 4to. London, 1811.
- PARIS.—Catalogue de la Collection Julien Gréau (Serie des Métaux). (Fragments de Meubles, p. 49.) 8vo. Paris, 1881.
- PIRANESI (G. B. and F.).—Greek and Roman Antiquities, Painting, etc. 29 vols. Furniture, Vol. 20, Plates 55-67. Atlas Fol. Paris, 1835-37.
- RICH (A.).—Dictionary of Roman and Greek Antiquities. 8vo. London, 1873.
- ROBIOU and LENOORMANT (F.).—Chefs d'œuvre de l'Art Antique (including decorative furniture). 7 vols. 4to. Paris, 1867.
- TROLLOPE (E.).—Illustrations of Ancient Art, selected from objects discovered at Pompeii and Herculaneum. 4to. London, 1854.
- WILLEMIN (N. X.).—Choix de Costumes civils et militaires des Peuples de l'Antiquité, leurs meubles, et les décorations intérieures de leurs maisons. 2 vols. Fol. Paris, 1798-1802.

ARABIAN.

- CARVED WOODWORK, ETC. 26 photographs. Portfolio 642.
- LE BON (G.).—La Civilisation des Arabes. (Furniture.) 8vo. Paris, 1884.
- PRISSE D'AVENNES (E.).—L'Art Arabe d'après les monuments du Kaire, depuis le VII^e siècle jusqu'à la fin du XVIII^e. 3 vols. Fol. Paris, 1877.
- RIOLO (G.).—La Porta Arabo-Normanna esistente nell' ex Monastero della Martorana in Palermo. 3 plates. Fol. Palermo, 1871.

AUSTRIA.

BAUMANN (L.) and BRESSLER (E.).—Barock. Eine Sammlung von Plafonds, Cartouchen, Consolen, Gittern, Möbeln, Vasen, etc. Fol. Wien, 1884.

BLAETTER FÜR KUNSTGEWERBE unter Mitwirkung bewährter Fachmänner (V. Teirich). 4to. Wien, 1872 *et seq.*

FALKE (J.).—Die Geschichte des Schrankes. "Blätter für Kunstgewerbe," Vol. V., pp. 1, 9. 4to. Wien 1876.

FALKE (J.).—Die Kunst im Hause. Geschichtliche und kritisch-ästhetische Studien über die Decoration und Ausstattung der Wohnung. (p. 245.) 8vo. Wien, 1871.

Another edition. Imp. 8vo. Wien, 1882.

4th edition. 8vo. Wien, 1883.

English translation, by C. C. Perkins, M.A. Imp. 8vo. Boston, 1879.

STORCK (J.).—Einfache Möbel im Charakter der Renaissance. Lithogr. plates. Fol. Wien, 1875.

STORCK (J.).—Kunstgewerbliche Vorlage-Blätter für realgewerbliche Fach- und Fortbildungs-Schulen. (Lithogr. and chromo-lithogrs.) (Section III., Furniture and Woodwork.) Imp. fol. Wien (1875).

STORCK (J.). *See* Periodicals. Blätter für Kunstgewerbe, etc. 4to. Wien, 1872 *et seq.*

TEIRICH (V.).—Cabinet (Kunstschrack), im Auftrage Sr. M. des Kaisers Franz Josef I. 14 plates and 2 leaves text. Fol. Wien, 1874.

TEIRICH (V.).—Cabinet, entworfen von V. T. "Blätter für Kunstgewerbe," Vol. II., p. 25. 4to. Wien, 1873.

VIENNA MUSEUMS.—K. K. Oesterreichs Museum kunstgewerbliche Flugblätter. (Illustrations of Decorative Art). 8vo. Wien, 1881.

VIENNA, MUSEUM OF ART INDUSTRY.—Prachtmöbel und Geräte vom Ende des XVIII., und Beginn des XIX. Jahrhunderts. Fol. Nürnberg, 1884.

BEDSTEADS.

BEDSTEADS, BRONZE, FROM POMPEII.—Photographs. Portfolios 421, 590.

- BEDSTEADS, FRENCH.—17th century. Photographs. Portfolio 355.
- BEDSTEADS, FRENCH.—18th century. Photographs. Portfolio 624.
- BEDSTEAD, LEGS OF.—Indian. Photographs. Portfolios 595, 596.
- BEDSTEADS, PORTUGUESE.—Period of Louis XIII. Photographs. Portfolio 366.
- CHAMBERS (R.).—Book of Days. (Vol. I., p. 229. Great Bed of Ware.) 2 vols. 8vo. London, 1864.
- PARIS EXHIBITION, 1867. — Rapports des Délégations Ouvrières. (Bedsteads, Vol. I., Dessinateurs D'Ameublements, and Ébénistes.) 3 vols., illustrated. 4to. Paris, 1867-69.
- RICHARDSON (C. J.).—Studies from Old English Mansions. (Bedstead, 2nd series.) 4 vols. Fol. London, 1841-48.
- SMEE AND SON (W.).—Designs for Window Curtains and Beds. Fol. London, n.d.
- WRIGHT (T.). — Archæological Album, or Museum of National Antiquities. (Bedstead.) 4to. London, 1845.

BELGIUM (FLEMISH).

AND

HOLLAND (DUTCH).

- L'ART ANCIEN A L'EXPOSITION NATIONALE BELGE (p. 252.) Fol. Bruxelles, Paris, 1882.
- SOCIÉTÉ DE L'ART ANCIEN EN BELGIQUE. (Furniture.) Imp. fol. Bruges (1883).
- BOSBOOM (S.).—Voorbeelden van anticque Schoorsteenen, Cabinetten, Geridons, Tafels en Spiegels, etc. Fol. Amsterdam, 1786.
- EWERBECK (F.) and NEUMEISTER (A.).—Die Renaissance in Belgien und Holland, eine Sammlung von Gegenständen der Architectur und Kunstgewerbe, etc. Plates. (Text in German and French.) Fol. Leipzig (1883).
- FLEMISH (OLD) ARCHITECTURE, FURNITURE, ETC. Fol. Amsterdam, 1642.

HAGHE (L.).—Monumens anciens recueillis en Allemagne et en Belgique. (Chimney pieces.) Plates, etc. 2 vols. Fol. Bruxelles, 1845.

LINAS (C. DE).—L'Art et l'Industrie d'autrefois dans les regions de la Meuse Belge. (Ivory coffrets.) 8vo. Paris and Arras, 1882.

VREDEMEN (J. DE VRIES).—Plusieurs Menuiseries, comme Portaulx, Buffets, Tables, etc. 1630. 40 plates. 4to. Bruxelles, 1869.

YSENDYCK (J. J. VAN).—Documents classés de l'art dans les pays-bas du dixième au dixhuitième siècle. Fol. Anvers, 1880.

BELLOWS. *See also* ITALY, p. 25.

BECKMANN (J.).—History of Inventions and Discoveries, Vol. I., p. 103, Wooden Bellows. Vol. III., p. 154, Mirrors. 4 vols. 8vo. London, 1817.

ITALIAN. 15th and 16th centuries. Photographs. Portfolios 10. 143.

ITALIAN. 16th century. Photographs. Portfolio. 366. 559.

PIOT (E.).—Le Cabinet de l'Amateur. (Bellows, woodcut, p. 164.) Fol. Paris, 1861–63.

POLLEN (J. H.).—Ancient and Modern Furniture and Woodwork in the South Kensington Museum. (Italian Bellows, p. ci.) 8vo. London, 1874.

SHAW (H.).—The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. (Cellini Bellows.) 8vo. London, 1851.

STRAWBERRY HILL.—Description of Mr. Horace Walpole's Villa. (Bellows, *see* insertion at page 516.) 4to. Strawberry Hill, 1784.

BRACKETS. *See also* "CHIPPENDALE" PERIOD, p. 25.

CLOCKS.—One hundred designs for clock cases, etc., one plate of brackets. English. 19th century. 85 plates. Fol. n.p., n.d.

GENTEEL HOUSEHOLD FURNITURE. — (Brackets.) 8vo. London (about 1780).

HEPPELWHITE (A.).—The Cabinet Maker and Upholsterer's Guide; or Repository of Designs for Household Furniture, etc. (Brackets.) 125 plates. Flscp. fol. London, 1789.

INCE (W.) and MAYHEW (J.).—Universal System of Household Furniture. (Plate 76. Brackets.) Fol. London, n.d.

JACKSON (G. and SONS).—Detached Enrichments, Furniture, etc, in papier-mâché, etc. (Brackets.) 4to. London, 1836.

POLLEN (J. H.).—Ancient and Modern Furniture and Woodwork in the South Kensington Museum. (Bracket, p. cxxxiv.) 8vo. London, 1874.

SALANDRI (E.).—Architectural and Decorative Designs. 65 engravings. (Brackets.) 4to. London, 1869.

BRITISH. *See also* "CHIPPENDALE" PERIOD, p. 25.

ACKERMANN (R.).—The Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics. (Coloured Plates.) 40 vols. 8vo. London, 1809-28.

AMATEUR WORK.—Amateur Work Illustrated. With lithographic supplements, containing Designs, Sketches, Working Drawings, etc. Vol. I. 4to. London, (1882).

ANDRÉ (J. L.).—Chests, Chairs, Cabinets, and Old English Woodwork. 12 plates. 4to. Horsham, 1879.

ARROWSMITH (J.).—The Paperhanger's and Upholsterer's Guide. 12mo. London, n.d.

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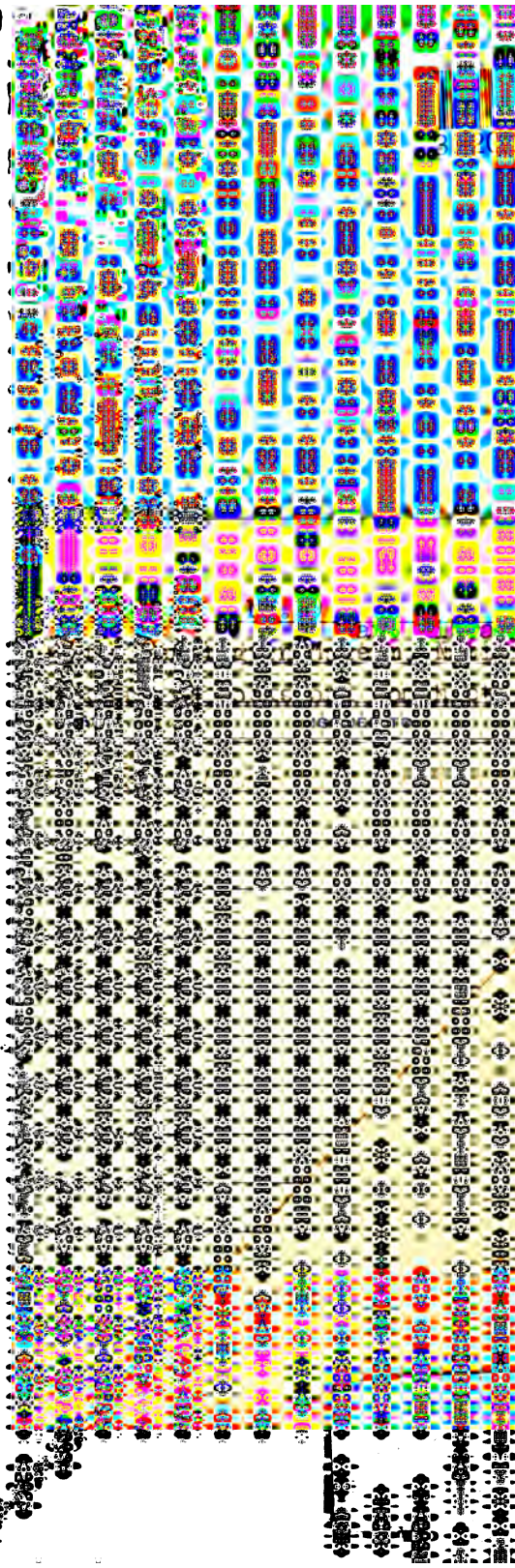
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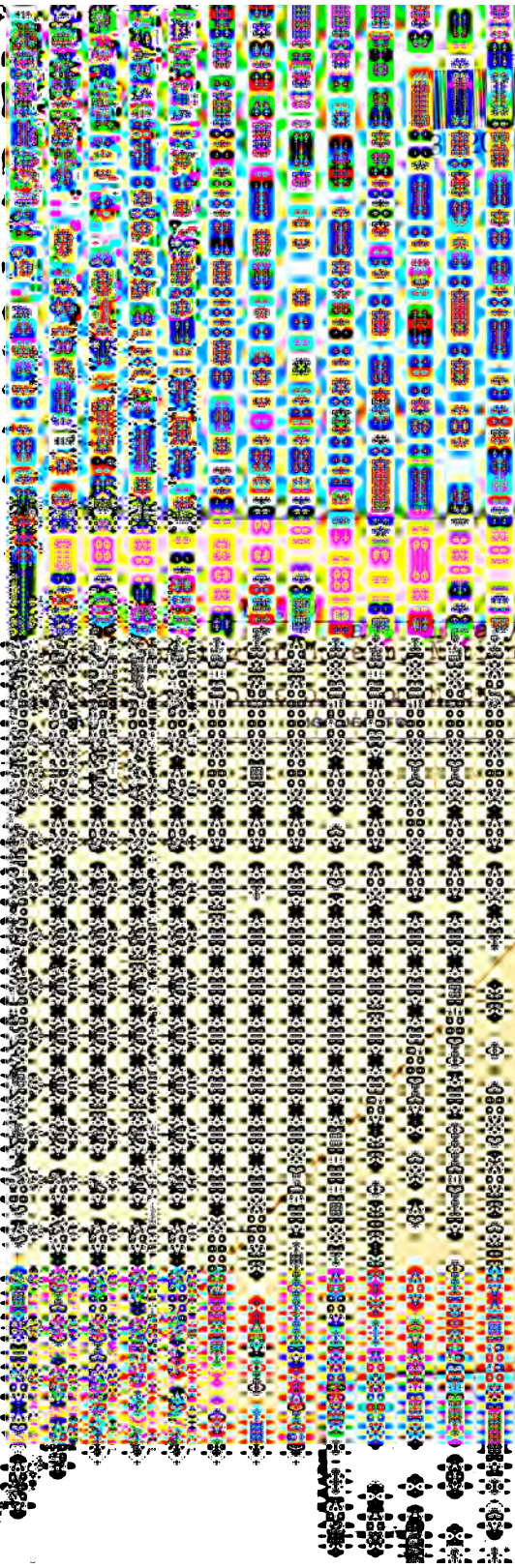
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